

MAZURKA DEL NONNO

MAZURKA

Testo e musica di G. PIAZZA

STRUMENTI IN DO

Mazurka

La mazurka per il nonno che in- vi-ta la non- na ma tu guarda com'è ar- zil - lo
sempre in forma ed anche bel-lo. Proprio un tipo eccezio- na-le bril- lan-te vi-
ta - le tutti i giorni va in pa- lestra e non li di- mostra gli anni che lui ha!
Non dimostra la sua e- tà, nessuno sa quanti anni ha, se i capelli sono i suoi oppure
no, hai visto mai! Ma la nonna di-ce che un gran di- fet - to adesso c'è:
lui ha so- lo te- ne- rezza ha perso la pron- tezza di tanti an- ni fa!

TRIO

1ª Parte poi TRIO

Chords: Fa7, Sib, Fa7, Fa7, Sib, Sol7, Dom, Solm, Re7, Dom, Solm, Sol7, Dom, Solm, Re7, Solm, Mib, Sib7, Fam, Sib7, Mib, Do7, Fam, Mib, Sib7, Mib.

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La mazurka per il nonno
che invita la nonna,
ma tu guarda com'è arzillo
sempre in forma ed anche bello,
Proprio un tipo eccezionale
brillante, vitale,
tutti i giorni va in palestra
e non li dimostra
gli anni che lui ha!

ORCH...

Non dimostra la sua età
nessuno sa quanti anni ha,
se i capelli sono i suoi
oppure no, hai visto mai!
Ma la nonna dice che
un gran difetto adesso c'è:
lui ha solo tenerezza
ha perso la prontezza
di tanti anni fa!

ORCH...

Sempre allegro e divertente
conquista la gente,
con le carte è un gran campione
sa giocare anche a scopone,
fa il galletto con la cresta
in mezzo alla pista,
le ragazze l'han notato
ma lui si è seduto
non ce la fa più!

ORCH...

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STRUMENTI IN $S\flat$

Mazurka



*1^a Parte
poi TRIO*



MAZURKA DEL NONNO

clarinetto in Sib

G. Piazza

9

16

24

31

38

47

57

66

74

The musical score is written for a clarinet in B-flat. It begins in the key of B-flat major and 3/4 time. The first staff (measures 1-8) features a melodic line with trills (tr) and accents (acc) on the first and second measures. The second staff (measures 9-15) continues the melody with a trill (tr) in measure 14. The third staff (measures 16-23) shows a more rhythmic passage with trills (tr) in measures 22 and 23. The fourth staff (measures 24-30) is a dense melodic line with trills (tr) in measures 28 and 29. The fifth staff (measures 31-37) continues the melodic development. The sixth staff (measures 38-46) features a triplet (3) in measure 45. The seventh staff (measures 47-56) includes two double bar lines with the number 2 above them, indicating a repeat or a specific articulation. The eighth staff (measures 57-65) continues the melodic line. The ninth staff (measures 66-73) concludes with a trill (tr) in measure 72. The piece ends with a final melodic phrase in measure 73.

2
81



89



95



102



111



MAZURKA DEL NONNO

MAZURKA

Testo e musica di G. PIAZZA

STRUMENTI IN MI \flat

Mazurka

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the title 'Mazurka'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '>' (accent) and '$\underline{\underline{v}}$' (pizzicato). The piece is divided into two main sections: the first part and a 'TRIO' section. The 'TRIO' section begins with the word 'TRIO' written above the staff. The score concludes with a double bar line and repeat dots.

*1^a Parte
poi TRIO*

TRIO

MAZURKA DEL NONNO

Sax in Mib

G. Piazza

The image displays a musical score for Saxophone in B-flat major, 3/4 time, titled "Mazurka del Nonno" by G. Piazza. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a mazurka. The score is divided into measures, with measure numbers 7, 15, 23, 30, 37, 46, 53, 59, and 65 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the final line.

2
69

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 69-76. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and D5. There are several rests and eighth notes throughout the line.

77

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 77-84. The melody continues with quarter notes, including a sharp sign on the G4 note in measure 80. It ends with a double bar line and repeat dots.

85

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 85-90. The melody features eighth-note patterns with slurs, including a dotted quarter note in measure 86.

91

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 91-96. The melody continues with eighth-note patterns and slurs, including a flat sign on the B4 note in measure 94.

97

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 97-102. The melody continues with eighth-note patterns and slurs, ending with a double bar line and repeat dots.