

FIATI

CAMILLA

POLKA PER PIANOFORTE E ORCHESTRA

Musica: G. Piazza

Elabor: F. Berti

INTRO

1

Clarinet and Oboe staves for the first system of the Intro. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first system consists of two measures. The Clarinet part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. The Oboe part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. Both parts have a *mf* dynamic marking.

Clarinet and Oboe staves for the second system of the Intro. The system consists of two measures. The Clarinet part features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note B4 and a quarter rest. The Oboe part features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note B4 and a quarter rest. Both parts have a *mf* dynamic marking.

To Coda

(Fine)

Clarinet and Oboe staves for the third system of the Intro. The system consists of two measures. The Clarinet part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. The Oboe part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. Both parts have a *sfz* dynamic marking.

2

Clarinet and Oboe staves for the fourth system of the Intro. The system consists of two measures. The Clarinet part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. The Oboe part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. Both parts have a *mf* dynamic marking.

Clarinet and Oboe staves for the fifth system of the Intro. The system consists of two measures. The Clarinet part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. The Oboe part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. Both parts have a *mf* dynamic marking.

17

Clar

Oboe

f

sfz

3

1.

D.S. al Coda

20

Clar

Oboe

sfz

sfz

3

22

Clar

Oboe

3

3

25

Clar

Oboe

28

Clar

Oboe

D.S. al Fine

1.

3

3

3