

BANANE E COCCO

MERENGUE - CORO

Testo di S. SALIZZATO

Musica di ARBIK - R. FIORENTIN

STRUMENTI IN DO

Allegro (Merengue)

(Ritmi)

Do7 Fa Do7

Fa

Do7

Fa Fa7 Sib

Si dim. Fa Do7 Fa Fa7 Sib Si dim. Fa

Do7 Fa Do7 Fa

Do7 Fa

Do7 Fa Do7

1. 2.

Fa Sib Fa Fa Mi Mi \flat Re Re \flat

Do7 Fa Do7 Fa

Do7 Fa Do7 Fa

Do7 Fa Do7 Fa Solm7 Do7 Solm7 Do7

Fa7+ Fa6 Fa7+ Fa6 Solm7 Do7 Solm7 Do7 Fa

Do7 Solm7 Do7 Solm7 Do7 Fa7+ Fa6 Fa7+ Fa6 Solm7 Do7

Per i soli Per seguire

Solm7 Do7 Fa Do7

Dal Coda al Coda poi Coda

CODA

Fa Sib Si $\dim.$ Fa Do7 Fa7 Sib Si $\dim.$ Fa

Do7 Do \sharp 7 Solm7 Do7 Fa Do7 Fa6

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STRUMENTI IN SI \flat

Allegro (Merengue)

(Ritmi)

The musical score is written for instruments in the key of B-flat major (one flat) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro (Merengue)' and the style is '(Ritmi)'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked '1.' and '2.' in the second and sixth staves. The piece concludes with a double bar line and a repeat sign.

1. 2.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the next two measures. Accents (>) are placed above several notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with various chordal textures and melodic fragments. Accents (>) are present above several notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with various chordal textures and melodic fragments. Accents (>) are present above several notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with various chordal textures and melodic fragments. Accents (>) are present above several notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with various chordal textures and melodic fragments. Accents (>) are present above several notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with various chordal textures and melodic fragments. Accents (>) are present above several notes.

Per i soli Per seguire

Musical staff 7: Treble clef, key signature of one sharp (F#). This staff contains two distinct sections: 'Per i soli' and 'Per seguire'. The 'Per i soli' section features more complex, often triplets of chords. The 'Per seguire' section features a more melodic line. Accents (>) are present above several notes.

*Dal S al C
poi Coda*

CODA

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff begins with the word 'CODA' and contains a melodic line with various chordal accompaniment. Accents (>) are present above several notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with various chordal textures and melodic fragments. Accents (>) are present above several notes.

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Musica di R.FIORENTIN - ARBIK

Banane e cocco
blandura y mucho amor,
Chiquita, chiquita,
blandura por favor...
Me gusta un beso
tequila y mucho ardor.
Ay que incantamento
esta noche para mi!
Ay que stordimento
Teresita para ti!

Banane e cocco
bonito tropical,
che fuego caramba
bailamos sin parar.
Me gusta el ritmo,
caliente el corazon.
Ay che revolviente
el merengue para mi!
Ay que movimiento
el merengue para ti!

Finale:

Ay que revolviente
el merengue para mi!
Ay que movimiento
el merengue para ti!