

BATTERIA CAMILLA

Musica: G. Piazza
Elabor: F. Berti

INTRO

6

To Coda

11 (Fine) 2

17

D.S. al Coda

[3]

Shak Granc Rull Charl Splash Crash Ride Toms

[3]

Musical score for measures 22 to the end of the section. The score includes parts for Shak, Granc, Rull, Charl, Splash, Crash, Ride, and Toms. The Shak part consists of eighth-note patterns. The Granc part features eighth-note patterns with dynamic markings: p , ppp , p , $pppppppp$, $pppppppp$, p , $pppppppp$, p , ppp , $pppp$, p , $pppppppp$, $pppppppp$, p , $pppppppp$, p , ppp , p , $pppppppppppppppp$. The Rull part includes dynamic markings: f , mfp , mf , Rmf , $f^3 mfp$, mp , mf , p , mf , $f^3 mfp$. The Charl, Splash, Crash, Ride, and Toms parts are mostly silent.

28

D.S. al Fine

Shak :|| 1. :|| *p ppp p ppp p ppp p*

Granc :|| *p* :|| *p* :||

Rull :|| *x x x x* :|| *x x x x x x x x* :||

Charl :|| *f mf p* :|| *f mf p* :||

Splash :|| *p* :|| *p* :||

Crash :|| *p* :|| *p* :||

Ride :|| *p* :|| *p* :||

Toms :|| *f mp mf f* :|| *f* :||