

LAGO

MODERATO

Testo di **P. NISSI - M. CEVENINI**

Musica di **U. MONCINI - P. FENOLI**

Vicino al lago,
sui nostri sogni,
noi nuotavamo
sempre felici.

Abbraccio il senso
del tuo sognare.
Accendo il fuoco
che fa sperare.

Il sole d'oro,
ci riscaldava,
e ristorava
il nostro amor.

Quasi confusi
nuotiamo assieme.
Nell'acqua chiara
di libertà!

FOTO

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Testo di **P. NISSI - G. CREAZZI**

Musica di **U. MONCINI - P. FENOLI**

Vieni ti faccio una foto...
se tu sorridi così...
Con questa macchina strana
il tempo ti fermerò!
Foto di dolce avventura
da sviluppare con me.
... poi c'è la camera oscura:
l'amore si stamperà!

C'è sempre la follia
ed io la fermerò!
Sicuro sarai mia
e ti svilupperò!

Io sono un foto amatore
e tu sfuggirmi non puoi.
Con la mia macchina « blocco »
tutto l'amore per noi.

Per finire:
Tutto l'amore per noi.
Tutto l'amore per noi.

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EDIZIONI MUSICALI
40141 BOLOGNA - Via Palestrina, 18

Programmare:

Moncini - Fenoli
FOTO
ITALVOX

FOTO

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Musica di U. MONCINI - P. FENOLI

Testo di P. NISSI - G. CREAZZI

STRUMENTI in DO

Moderato

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is an instrumental introduction with chords Sib7, Do7, and Fa. The second staff is marked 'Canto' and begins with a repeat sign. The following staves contain the vocal melody with various chords indicated below the notes. The score includes a first ending (1. 2.) and a third ending (3.) marked above the eighth staff. The final staff concludes with a double bar line and a final chord Fa6.

Chords indicated in the score: Sib7, Do7, Fa, Fa, Do7, Sib, Sibdim, Do7, Fa, Fa, La7(9b), Rem, Rem7, Sol7, Do7, Fa, Fa7, Sib7, Do7, Fa, Sib7, Do, Sol7, Do7, Fa, Do7, Sib, Sibdim, Do7, Fa, Fa, La7(9b), Rem, Rem7, Sol7, Do7, Fa, Fa, Sol7, Do7, Fa, Sol7, Do7, Fa, Sib7+, Fa, Solm7, Fa, Fa6.

FOTO

MODERATO

Testo di P. NISSI - G. CREAZZI

Musica di U. MONCINI - P. FENOLI

Moderato

STRUMENTI in Sib

The musical score is written for instruments in the key of B-flat major (Sib) and a moderate tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is primarily composed of eighth and quarter notes, with some rests. The second staff features a repeat sign at the beginning. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff includes some notes with 'p' (piano) dynamics. The sixth and seventh staves show further development of the melody. The eighth staff contains a first ending bracket labeled '1. 2.' and a second ending bracket labeled '3.'. The ninth staff concludes the piece with a final cadence, including a fermata over the final chord.

FOTO

MODERATO

Testo di P. NISSI - G. CREAZZI

Musica di U. MONGINI - P. FENOLI

Moderato

STRUMENTI in Mib

The musical score is written for instruments in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second staff starts with a repeat sign. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes some sixteenth-note patterns. The sixth and seventh staves show more complex rhythmic patterns with eighth and sixteenth notes. The eighth staff has a repeat sign. The ninth staff includes first, second, and third endings, indicated by bracketed lines and numbers '1.2.' and '3.'. The final staff concludes with a long, sweeping melodic line that ends with a fermata.